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Study Aesthetic Values In The Lyrics of The Song “Rejung Usul Seminggu” With Connection To Pancasila Values

Sri Wahyuningsih

Fakultas Keguruan dan Ilmu Pendidikan Universitas PGRI Palembang
 Email: Wsri7896@gmail.com

Silo Siswanto

Fakultas Keguruan dan Ilmu Pendidikan Universitas PGRI Palembang
 Email: Wsri7896@gmail.com

Sri Husnulwati

Fakultas Keguruan dan Ilmu Pendidikan Universitas PGRI Palembang
 Email: Wsri7896@gmail.com

Abstract

This study aims to examine the moral message in the lyrics of popular song “Rejung Usul Seminggu” from the Semende area as a form of the application of Pancasila values in the formation of characteristics in the study of aesthetic values in the arts to form a character towards the values towards nationality as practice in the principles of Pancasila .The research methodology is a qualitative descriptive regional song “Rejung Usul Seminggu” as a form of trust from God values towards the formation of a trustful attitude given to people's representatives as a form of our obedience to our responsibilities as humans to God Almighty which is symbolized in people's behavior through the song lyrics. A qualitative research is one method to get the truth and classified as scientific research that is built on the basis of theories that develop from research and are controlled on an empirical basis. So in this qualitative research not only presents the data as it is but also seeks to interpret the correlation as an existing factor and also gives shape to the meaning of the moral message in the song's lyrics.

Keywords: *aesthetic value, song lyrics Pancasila values*

Abstrak

Penelitian ini bertujuan menelaah pesan moral dalam lirik lagu populer lagu daerah rejung usul seminggu dari daerah Semende Sebagai bentuk penerapan nilai-nilai Pancasila dalam pembentukan karakteristik dalam kajian nilai estetika bidang seni untuk membentuk watak kearah nilai-nilai kearah kebangsaan sebagai pengamalan dalam sila-sila Pancasila. Metododologi penelitian adalah deskriptif kualitatif lagu daerah usul rejung seminggu sebagai bentuk amanah dari nilai-nilai Ketuhanan kearah pembentukan sikap yang amanah yang diberikan kepada wakil rakyat sebagai bentuk ketaatan kita atas tanggung jawab kita sebagai manusia kepada Tuhan Yang Maha Esa. yang disimbolkan dalam perilaku masyarakat melalui makna lantunan lirik lagu tersebut Dan penelitian kualitatif adalah salah satu metode untuk mendapatkan kebenaran dan tergolong sebagai penelitian ilmiah yang dibangun atas dasar teori-teori yang berkembang dari penelitian dan terkontrol atas dasar empirik. Jadi dalam penelitian kualitatif ini bukan hanya menyajikan data apa adanya melainkan juga berusaha menginterpretasikan korelasi sebagai faktor yang ada yang ada dan juga memberikan bentuk makna dari pesan moral dalam lirik lagu tersebut.

Keywords :*nilai estetika, lirik lagu nilai pancasila*

INTRODUCTION

Humans in carrying out the process of life cannot be separated from desire to be lovely and peaceful lives, which all of these are human hopes in carrying out their side of life. There are many challenges to achieving such human desires. But man has been created by God with a mind that processes human activities, with choices about what is good and what is bad which all within the framework of human social life. From the process of reasoning, the mind returns to the heart which engender to a soul that is always clean, which is based on taste, which then becomes a subtle form of human behavior. According to Soedarso (1988: 16-17), the word art comes from the Sanskrit language which means worship, service, donations, requests or living with respect and honesty. In the Indonesian Book Dictionary (2001: 1.037) art is which stated by Guruvalah (2008: 5) that there are five characteristics which are the main basic of art which include:

- The creative nature of art. Art is a series of human activities that always create new works.
- The individuality of art. Artwork made by an artist is a work that is personal, subjective, and individual.
- Assess expressions or feelings. In appreciating and evaluating a work of art one must use criteria or measures of aesthetic feeling. Artists express their aesthetic feelings into their artwork and then art connoisseurs (appreciators) appreciate, understand, and appreciate the work with their feelings.
- Immortality, because art can live through the ages. The concept of a work of art produced by an artist and appreciated by society cannot be withdrawn or eliminated by time.
- Universal, because art develops all over the world and all the time. Art cannot be separated from people's life. From prehistoric times to modern times people have continuously

created works of art with various functions and forms in accordance with the development of their society.

Wahyuningsih et al. (2010: 5) states that art has five characteristics that become the main basic of art are: creative nature of art, individuality, expression or feeling, eternity and the universe or universal. Pekerti, et al. (2006: 1.11-1.13) explains that the value is contained in a work of art can be enjoyed and appreciated through the elements contained in it:

- The structure of art is a combination of a number of elements and media that form a unified work of art where the elements that make up the structure of the art are of various types, such as elements of art, elements of art.
- The art of music, elements of dance, and a combination of the three elements. Themes are the main ideas that are questioned in works of art.
- Medium, is a means used to turn an idea into a work through the use of materials (materials and tools) and technical skills.
- Style, which in the artwork is a feature or part of the art of music is an expression of a person's feelings in the study of the art of play, of course, the message and morals are reflected in the expression of the person who plays it.

Humans who listen music can trigger some feelings, both feelings of pleasure, sadness and emotional. Many musical genres are played in various types, such as mellow, rock, regge, pop, dangdut, classical, and keroncong musics. In this type of music, it certainly describes the expression people who play it and the rhythmic form of the passages they play that brings results for those who listen to the music. The results of these feelings are in accordance with the color of the music itself which will have an impact on the formation of one's own characteristics. There are various forms of art, including music or sound arts, dance or movement, and visual arts. The meaning of the word music comes from the Greek language, namely mousikos, mousikos is symbolized as the Greek god of beauty who mastered art and science. The word Mousikos created the word music. According to the ancient methodology Mousikos means from Muzen (General Encyclopedia, 1988: 16). According to Jamalus (1998: 1-2) the art of music is a work that expresses the thoughts and feelings of its creator through musical elements, such as rhythm, melody, harmony of song forms and structures, and expression as a whole.

In the process of playing music, the implementation is often contrary to its true purpose. In accordance with the existing ethical values of art, either in the form of norms, or social norms, moral norms, moral norms, and legal norms. In practice, the delivery of musical performances is often carried out without paying attention to ethical norms that are tailored to the music genre itself, such as rock music which is often identified with careless clothing, such as ragged clothes, or loose hair which coupled with the dance style that is too excessive it can even be associated with alcohol. Besides that the dangdut music genre is often identified with various styles with sexy clothes that sometimes arouse the libido of the audience.

In the delivery of music genres, of course, they are different from one another but still have to pay attention to existing ethical values and norms, which are adapted to the cultural arts of Indonesian society which are called eastern cultural values. It is a proper ethical norm based on the basic values in the Pancasila principles which are basically emphasized by songs, is how music genres can be explored through song lyrics delivered in the form of various types of music such as song lyrics in the form of dangdut, pop and rock music to other types of music that belongs to the traditional music of Indonesian culture.

The formulation of the problem in this study is: how the relationship between the value of music's art in the Pancasila's values and whether the delivery of the music art through the lyrics of the song has already described the moral message of Pancasila, while the purpose of this study is expected in the delivery and implementation of several musical genres through the lyrics of the song can be adjusted to the values of art which cannot be separated from the Pancasila's values as well as depicting the values of the arts and culture of the Indonesian people as the implementation of the characteristics of the Indonesian nation that are implied in the values of Pancasila.

RESEARCH METHODOLOGY

This research was conducted from April to June and the research sample was the 3rd and 5th semester students of the PGRI Palembang university in the 2019/2020 academic year in the field of music through the practice of music in the final university examination's activities. The method in this research is qualitative. Data collection techniques using literature studies (documents), interviews and observations. Analysis of data collection used in connection with this study.

1. Data processing and data analysis

Data processing is carried out from the results of data collection in the field carried out by editing, coding and tabulation, which at the data analysis stage is through a qualitative approach, where the data collected is not in the form of numbers that can be measured but by collecting data using interview guidelines.

The data analysis steps are as follows:

- a. Analyze interview results
- b. Discuss interview results
- c. Conclude

2. Analysis Matrix

Through the analysis matrix, researcher can find out the material related to research in the study of the aesthetic value of the art of music in relation to the values of Pancasila by preparing materials as a support for carrying out research activities by searching for data through interviews with music art lecturers, and through musical art performance activities from students. the music section of the speech program.

The indicators in this analysis matrix are in the form of a study of the aesthetic value of the art of music in terms of the values of Pancasila in the form of an understanding of: Poetry in the sense, characteristics, types of lyrics in the song lyrics, which are then analyzed to draw conclusions.

RESULTS AND DISCUSSION

Art as a form of aesthetics in social culture

Music art is a form of expression of feelings that we can feel in the form of poetry which is written as a form called lyrics or lyrics in songs. We can learn the art of music through music education. Education is a cultural process that constantly changes according to the development of space and time. One of these changes is the shift in the role of the education system authority from centralized to decentralized. Learning strategies and approaches will have meaning and live values, when the educational process is rooted in cultural values, it is impossible to separate from culture because culture gives signs and provides reward punishment in personal development. Music art education in essence has a very important role in shaping the whole human being. Through directed learning, the art of music can be used as teaching material to help educate life, develop cultured humans who have a balance of the right and left brain (balance of mind, mind, and heart), and have a mature personality. Salim (2003: ...). Music education itself includes the concept and importance of the art of music, elements such as: rhythm, notation, time frame, melody, key signs and signs, scales, expressions (tempo, dynamics, and color), song form and structure, vocals, experience. Banoe (2003: 299).

Learning the Art of Music, experts have put forward many definitions of art. Rien (1999: 1) states that a work is in the form of a song or musical composition, which expresses the thoughts and feelings of the creator through musical elements, namely rhythm, melody, harmony, song form and structure, and expression. Music art education is an educational process that helps express one's ideas / ideas arising from environmental symptoms by using musical elements, so that the formation of a musical work is inseparable from a sense of beauty. According to Trianto (2010: 17) "Learning is an aspect of activity. human complex, which cannot be fully explained ”.

Learning in simple terms can be interpreted as a product of continuous interaction between development and life experiences. Learning in a complex sense is a conscious effort from a teacher to teach students (directing student interaction with other learning resources) in order to achieve the expected goals. The learning process is a communication process, namely the process of delivering messages from message sources through certain channels / media to message recipients. Message, message source, channel / media and message receiver are components of the communication process. The process that will be communicated is the content of teaching or education in the curriculum, the source of the message can be teachers, students, other people or writers of books and media.

In line with the explanation above, learning the art of music can be done with musical experience activities. Activities that can be carried out include listening to music, singing, playing music activities, reading music activities, moving to follow music, as well as creative activities in music. Through musical experiences, students will gain various experiences that will further strengthen existing characters and foster characters that have not yet grown in students.

Thus, through musical experience, students will gain various experiences that will further strengthen existing characters and foster characters that have not yet grown in students. Learning music through national songs is a fun alternative for children to get to know national songs. Through songs, they can learn many things, both through formal and non-formal education. In schools, teachers can use songs to explain love for the country, the environment, social solidarity, national spirit, etc. National songs are not only introduced as entertainment, but also as a media for music education, the practice of learning the art of music and the relevance of the art of music to learning in elementary school and in college.

In songs, music is related to language. This means that it relates to language because of its content and form and especially the relationship between sounds and words. What attracts the composer to a poem is the same as what a singer and a musical reader have encountered in the poem: namely the musicality of poetry (Soekarno, 2006; 176). Apart from the instrument or musical instrument played and the vocals of the singer, the power of song lyrics is an important element for musical success. Because through song lyrics, the creator tries to convey what he wants to express. The message conveyed by a songwriter certainly does not come from outside the songwriter, in the sense that the message comes from his mindset and frame of reference and experience (field of experience) as a result of his interaction with the surrounding social environment. Various song lyrics can reflect a social criticism, always gain success. In the song "Surat Buat Wakil Rakyat" which was published by Iwan Fals, for example, as an example of an expression of learning the art of music as an expression of part of the values of Pancasila.

Music as a form of aesthetics in cultured humans

As we know that music is a part of art which has ability to make something in relation to the effort to achieve a goal that has been determined by certain ideas. Meanwhile, music is sound arranged in such a way that it contains rhythm, song, and harmony. So, it can be concluded that the art of music is a means of expression for an artist who uses sounds arranged in such a way either by using musical instruments or vocal sounds.

Aesthetics is the science that discusses how beauty can be formed, and how you can feel it. Etymologically, "ethics" comes from the Greek word "ethos" which means character, custom or morals. So ethics can basically be interpreted as a willingness of a person's soul to always obey a set of moral rules (Kencana Syafiie, 1993). For more on aesthetics, namely a philosophy that studies a sensory value which is sometimes considered as an assessment of sentiment and taste. Aesthetics is a close branch of art philosophy. Meanwhile, art in which there is a part of music in the form of a work of delivery will become a form of continuous activity carried out by the community which is then called culture in community values.

The essence of art in this cultural context is absolutely necessary, so that researchers can properly address the arts that will later become objects in their research. For this reason, the issues to be discussed are the notions of: culture, art and the nature of art in society. The notion of art in the form of culture is a meaning of culture in a narrow sense because the real broad definition of culture is not only taken in the form of art activities but culture as a concept is the whole system of ideas, actions and works of human beings in the context of community life which belongs to them.

human self through the learning process. Regarding such cultural boundaries, the explanation that culture is a system of ideas, actions and human works, is an outward way of looking at culture. It is a form of culture. The first form, namely a system of ideas whose contents are in the form of ideas, values, norms, rules, customs, manners, views of life, beliefs, insights and others. This first form is both ideal and ideal, abstract, invisible, intangible and cognitive; because it is in the minds of the human head. While the second form is a complex of behavior, actions or overall human activities. This form can be observed and can be seen and captured by the five human senses. While the third form is the work of humans, what we can put into it is music. What we understand about culture is of course reflected in the aesthetic value which describes the form of ignition of the music that is conveyed.

The opinion above explains that aesthetics is a basic knowledge about the beauty of all kinds of things from art to natural beauty. Philosophy of art only questions or discusses works that are considered as art. Music art as a form of work can be seen how we understand music works that give birth to a form of beauty in the human side of culture. Music is sound that is arranged in such a way that it contains rhythm, song, and harmony, especially from the sound produced from instruments that can produce rhythm (<https://id.wikipedia.org/wiki/music>).

The art of music comes from two words, namely "art" and "music". Art is the result of human creation, taste and initiative which is manifested in various means. While music is the result of processing sound, melody, harmony, rhythm, vocals, and tempo. What is in the sense of music can describe the form of work that exists in society as an art activity that is continuously carried out which then becomes a form of cultural art in that community. what is contained in the artwork through the strains of rhythm, song will certainly have an impact on people's lives in carrying out daily daily activities as a form of local community habits. Music can reflect a form of culture for local communities.

Music as the basis of national ideology

The notion of ideology is a collection of basic ideas, and beliefs that are systematic in nature according to the direction and goals to be achieved in the national life of a nation and state. There are those who consider the notion of ideology to be a comprehensive vision, as a way of looking at things in general and some of the philosophical directions proposed by the dominant class to all members of society. The term ideology is closely related to various fields of human life, including:

- Politics (Law, Defense and Security)
- Social
- Culture
- Religion

This term was first introduced by Destutt de Tracy, a French philosopher. Etymologically, the word "ideology" comes from French, namely:

- Idéo which means idea, aspiration, seeing, seeing.
- Logie which means logic or ratio.

So that the meaning of ideology can also be defined as a set of ideas that form beliefs and understandings to realize human ideals. In the connection between music as part of art where in the sense of music that describes rhythm, tone, melody that can form an aesthetics, the form of beauty in the art of music itself will be the basis for the process of ideas which then become ideas for the community in providing guidance. or guidelines towards which humans as part of society to behave.

Moral messages conveyed through the art of music

The moral message conveyed through art, especially music, is a representation of individuals or groups in a society, which in Sutrisno's view in Siswanto emphasizes that starting from history in society, that a nation will build its core values as a cultural basis. Siswanto (2015: 123). Where each community, individually or in groups, will carry out their life with an order and rules that adhere to the values that are considered to be the standard as a measure to provide recommendations or sanctions in the agreed rules. In this case, the role of music as a medium to convey these values through the lyrics of the song as a representation of society.

Based on the description above, several song lyrics that contain the values in question will be presented including; the value in the song lyrics of folk songs and the value in the lyrics of popular songs.

Moral message of song lyrics in folk songs

Examples of regional song lyrics with values are taken from the writing of Siswanto (2015: 151-153) with the title Moral Message at Rejung Performance in Pulau Beringin District, South Sumatra which is included in the table as follows

Table 1. Lyrics of the song Rejung meaning and description. Siswanto, (2015: 151-153)

Rejung Usul Seminggu			
Tex/lyric	Translation	interpretation	Value's Pancasila
<i>Malam ini malam sabtu endak sampai malam ahad intan di dalam batu endak digali manekan dapat LaillahailAllah muhammaddarrasulallah</i>	<p>Tonight, Saturday night, will be until Sunday night,</p> <p>diamond in stone</p> <p>not dug will not be obtained</p> <p>There is no god but Allah and Prophet Muhammad the Messenger of Allah</p>	<p>All items or objects that are not excavated will not get any deeper knowledge. This means that if it is not studied carefully or carefully, all matters related to religious knowledge will not possibly be understood.</p>	<p>The meaning of these lyrics contains the value of Pancasila, namely precepts 1, namely the One God.</p>

<p><i>Malam ini malam Ahad, endak sampai malam senin di gali manekan dapat Alhamdulillahirobbil'alamin LaillahhailAllah muhammaddarrasulallah</i></p>	<p>Tonight is Sunday night</p> <p>Going until Monday night. Not dug will not be obtained.</p> <p>Praise be to Allah, lord of all nature</p> <p>There is no God but Allah and Prophet Muhammad the Messenger of Allah</p>	<p>The efforts we make are successful or unsuccessful, we are still grateful to Allah, because God has given us other favors or successes.</p>	<p>The meaning of these lyrics contains the value of Pancasila, namely precepts 1, namely the One God.</p>
<p><i>Malam ini malam senin endak sampai malam selasaalhamdulillahirobbil'alamin tande Tuhan yang kuasa LaillahhailAllah muhammaddarrasulallah</i></p>	<p>Tonight is monday, will be until Tuesday night. All the praises be to Allâh, the Lord of the 'Alamîn</p> <p>a sign of the mighty God</p> <p>There is no god but Allah and Prophet Muhammad the messenger of Allah</p>	<p>Why do we still give thanks to HIM because Allah is Almighty, we can only plan it.</p>	<p>The meaning of these lyrics contains the value of Pancasila, namely precepts 1, namely the One God.</p>
<p><i>Malam ini malam selasa endak sampai malam rebo Tande tuhan yang kuasa Endak kite menghadap guru LaillahhailAllah muhammaddarrasulallah</i></p>	<p>Tonight is Tuesday night</p> <p>Will be until Wednesday night</p> <p>The sign of a powerful god</p> <p>We should go to the teacher. There is no god but Allah and the prophet Muhammad, the Messenger of Allah</p>	<p>In order to understand the signs of God's power, one of science is recommended to seek teachers so that they can learn to gain knowledge.</p>	<p>The meaning of these lyrics contains the value of Pancasila, namely precepts 1, namely the One God.</p>
<p><i>Malam ini malam rebo endak sampai malam kemis Kite menghadap guru Endaklah bemuke manis</i></p>	<p>Tonight is Wednesday night</p> <p>Will be until Thursday night</p> <p>We face the teacher. Have a sweet face</p>	<p>In this explanation it tends to be more about morals, that it is advisable to respect and respect someone who has knowledge, or respect for scholars or knowledgeable people.</p>	<p>The meaning of the lyrics contains the value of Pancasila, namely principle 2, Just and Civilized Humanity</p>

<i>LaillahhailAllah muhammaddarrasulallah</i>	There is no god but Allah and the prophet Muhammad the messenger of Allah		
<i>Malam ini malam kemis endak sampai malam jum'at Endaklah kite bemuke manisTande umat nabi muhammad LaillahhailAllah muhammaddarrasulallah</i>	Tonight is Thursday night Will be until Friday night Be sweet-faced The sign of the people of the Prophet Muhammad There is no god but Allah and Prophet Muhammad	The meaning of this stanza is that whoever is polite and kind towards others, then the person concerned is a sign of the Prophet Muhammad's people.	The meaning of the lyrics contains the value of Pancasila, namely principle 2, Just and Civilized Humanity
<i>Malam ini malam jum'at endak sampai malam sabtu Tande umat nabi muhammad endak sembahyang lime waktu. LaillahhailAllah muhammaddarrasulallah</i>	Tonight is Friday night Will be until Saturday night The sign of the people of the prophet Muhammad Willing to pray five times a day There is no god but Allah and Prophet Muhammad the messenger of Allah	The meaning of this stanza describes the characteristics of the Prophet Muhammad's people. It is characterized by adherence to the obligation to pray five times a day	The meaning of these lyrics contains the value of Pancasila, namely precepts 1, namely the One God.

Music as art is not only chanting which can generate profits for the industrial world, but also music as an art has a purpose and ideology that is deliberately expressed in the chanting of the tones and the lyrics. Music that has a purpose and ideology in it is used as a means of struggle by some people, musicians, or even artists. Music is a medium for aspirations and social criticism, that is music as true art. Music as art will never be separated from the social conditions of the surrounding community, because it is a reflection of the social reality that occurs.

Music is a means of struggle for the oppressed, that's what some musicians do. Like the legendary national musician Iwan Fals? The songs that are close to the people make him have a lot of fans. Who is the punk kid who doesn't know Band Marginal? The band inspired by Marsinah, a laborer who was killed for fighting for the fate of many people. As well as several other bands that were born and exist with struggling music.

They all give an idea that music as art does not only talk about fun and beauty in lyrics and musicality of tone, but there are struggles based on strong ideology. Likewise with the regional song Rejung Proposal Week as a form of art and culture of art that fabricates divine values as the basis for moral values in life in society as a social being in the form of obedience to the creator in exercising rights and obligations vertically, as the formation of harmonious relationships. between mankind.

CONCLUSION

In the process of human life, it is always associated with values about beauty in the form of aesthetic values. Aesthetic value is a form of spiritual possession in forming a harmonious human soul. Often times the value of beauty is depicted in the form of art, such as examples of the art of accompanying music from song lyrics to be conveyed and become meaningful artistic values behind song lyrics that have been created as an expression of someone's feelings, as a messenger of news about a situation. The art of music in the delivery of song lyrics will provide food in the form of moral messages that are contained in divine values such as the moral message in the song rejung proposals for a week which describes the values of obedience to the creator, in the implementation of rights and obligations to God Almighty. One, who can provide a form of peace of mind in positive values, is contained in the precepts of 1 Godhead in One God. While the moral message conveyed in the song lyrics of Iwan Fals' letter to the people takes the meaning of the expression of the soul of the community or the people to the institutions that sit in the people's representatives, so that they can carry out the mandate in accordance with the authority given to realize the goals of the country and the ideals of the country that have contained in the 45 Constitution, which must be achieved and felt by the Indonesian people.

The relationship between these values is aesthetic value as a form of description of the artistic value in song lyrics in which there is a value from the results of behavior patterns that give birth to forms of beauty that are translated into attitudes so that an idea is formed in the form of scientific studies in the field of music in the process. thoughts in exploring the truth which is called philosophy through the meaning of song lyrics. word for word, thus giving rise to the meaning of the lyrics of the song in a meaning that describes the values of Pancasila and forms an essential truth to be used as a guide to behave in the nation and state, the concept is called an idea which can then be affirmed through facts (contingency). the existence of an idea in the world), impermanence (affirmation of the negation of a concept), analysis (conformity of understanding within and outside the subject), and a priori synthesis (truths that arise through experience but not all are drawn from experience (J. Sudarminta. Basic Epistemology) 100) philosophy can occur from the contribution between aesthetic values and Pancasila values which are a form of essential truth so that it becomes the ideology of a nation.

With the development of cultural arts, it is hoped that it will always contribute to the state in the advancement of the field of cultural arts and it is hoped that the presence of various foreign cultures that enter as a form of globalization will not fade and submerge the nation's cultural arts which are a form of depiction of the nation's personality as stated through the principles of Pancasila by always sticking to ethics, morals and norms. As we understand about the study of the art of music that it provides a form of moral message to us that becomes a guide for us in our

behavior, as we are humans who have to carry out our responsibilities as whole human beings, whether we obey laws in religious values as divine values. as well as laws made by humans as the realization of the nation and state. Moral messages can be a guideline as a study to invite humans or citizens to be able to provide harmonization for human relations and human and human beings. For this reason, it is conveyed that the related parties should be more careful in examining the field of art and culture in the form of conveying expressions in broadcasts on television and in print media. In understanding the values of Pancasila in relation to the study of art, art is something that is abstraction in nature that we can feel through beauty, comfort and serenity as a result of human thought patterns, which in the process of art as a result of human work we will be able to feel by adjusting the values. norms followed by humans as the realization of the implementation of human relations as social beings.

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